



Press Announcement/

FOUND OBJECTS, UNEXPECTED MATERIALS AND NATIVE INSPIRATION WEAVE THROUGH DESIGN MIAMI/ 2016 ALONGSIDE STANDOUT DEBUTS AND SOLO PRESENTATIONS/

/ 9 founding galleries will exhibit as will 5 first-time galleries
/ Distinct sense of nostalgia and homage this twelfth edition
/ Innovation through unusual materiality and composition
/ Sustainability championed through upcycling of materials
/ Natural forms celebrated using wood, stone, clay and lava

Miami Beach, November 2016 – Leading into Design Miami/ 2016, this twelfth edition of the fair, threads and themes across the gallery program give rise to several pronounced inclinations. A harkening-back is evident; which, along with a celebration of the discarded and a repurposing of the ordinary, suggests a sense of nostalgia. These many reinterpreted objects and materials relate their provenance to pieces of native inspiration by many designers. Heritage and personal background inspired many works put forward this year. This retrospection continues with select historic public and private commissions, which return to view this edition and are complemented by a number of noteworthy solo shows and debuts alongside inspiring presentations from founding galleries.

Founding Galleries/

ammann//gallery
Hostler Burrows
Cristina Grajales Gallery
LAFFANOUR - Galerie Downtown
Galerie kreo
Galerie Patrick Seguin
Jousse Entreprise
Magen H Gallery
R & Company

New Galleries/

Chamber, New York
The Future Perfect, New York/ San Francisco
Mercado Moderno, Rio de Janeiro
Giovanni Beltran [Noguchi Breton], Miami
Salon 94, New York

FOUNDING GALLERIES AND SOLO SHOWS/

Founding gallery Galerie Patrick Seguin aims to present the full extent of Modernism: from Prouvé's clear and legible design to Royère's humour and versatility, with a set of Jean Prouvé pieces, including a bed and swing jig lamp set given by Prouvé to his nephew and collaborator as a wedding gift in 1957. Fellow founding gallery Hostler Burrows has invited Swedish artist Frida Fjellman to mount a special exhibition of her hand-blown *Lustres*. Fjellman's pieces will create an immersive environment in which her jewel-like chandeliers are hung as if suspended in a three dimensional monochromatic painting. Jousse Entreprise will present a solo exhibition of the earliest of Maria Pergay's dreamlike quality work in stainless steel, ranging from 1968-1972 and Thomas Fritsch – ARTRIUM will mount a focused exhibition of master pieces by Parisian ceramicist Denise Gatard, the oldest sister of Georges Jouve. Newcomer to the Miami edition Salon 94 presents a solo exhibition of vintage cabinets by famed architect and industrial designer Gaetano Pesce alongside his new resin vases specially produced for the fair.

DEBUT WORK/

New York-based dealer Friedman Benda will present new work by Chris Schanck, Misha Kahn, the Campana Brothers and Faye Toogood, among others. London-based designer Michael Anastassiades has made exclusively for The Future Perfect new pieces from his *Loop* collection. Ronan and Erwan Bouroullec debut new monumental suspended lights in various colors at Galerie kreo. Patrick Parrish Gallery commissioned brand new work by most of his designers to be presented at this year's fair including a striking relief-carved stone cabinet by newcomer Fort Standard. A heightened presence of contemporary Dutch design is also a highlight with new work at Galerie VIVID by designers Vincent de Rijk, Olivier van Herpt and tapestry designer Christie van der Haak; and finally, Southern Guild returns to Miami with an evolved version of their popular Kassena server by Dokter & Misses, this time incorporating a bench into the original credenza design to figuratively resemble a man riding a horse.

NATIVE INSPIRATION/

One of Patrick Parrish Gallery's debuts is from Bec Brittain, a New York-based lighting designer whose work is also central to the native and city-inspired thread to be seen this edition. Brittain looked to the ever-changing skyline of her native New York and referenced construction cranes in her group of five sculptural table lamps in brass, leather and glass. Niek Pulles continues the idea in his presentation by Chamber named XXX, in which found objects collected from the streets of Amsterdam form two of his unique furniture pieces, striking in a cobalt blue. Southern Guild presents Bronze Age, a Cape Town-based studio, who have created the *Num Num* dining table in bronze and glass, inspired by the Num Num thorn tree, indigenous to South Africa, which is often used as a protective hedge around homes. Native materials and traditions carry on in the new work of Gloria Cortina at Cristina Grajales Gallery, using native Mexican obsidian, bronze and quartz to create bold furniture in a range of colors and textures.. Giovanni Beltran [Noguchi Breton] looked to its native Miami as it commissioned new work by four designers to further explore the untapped market of collectible outdoor furniture, presented against a dynamic LED screen of digital environments created by each of the designers. First time participant Mercado Moderno of Rio de Janeiro will present a solo exhibition on Brazilian designer Hugo França, whose natural wood forms are excavated from the fields of Brazil, carefully following the subterranean roots of indigenous trees and translate in poetic design pieces.

FOUND OBJECTS AND UNEXPECTED MATERIALS/

Also from the earth, Chilean studio gt2P table lamps made from lava extracted from Chile's Villarica Volcano will show at Friedman Benda which embody the salvaged and repurposed materials theme at the fair this year. Found and reclaimed objects find new life with tabletop avant garde silverwork from Ornamentum by American Jaydan Moore and London artist David Clarke, both of whom alter silver and pewter domestic wares, delicately reinterpreting their form and function. Young New York-based Misha Kahn will debut at Friedman Benda a series of new cabinets produced in Swaziland, woven entirely using found materials including grass, sea glass, car parts, trash, hair extensions and cow bones to name a few.

PUBLIC AND PRIVATE COMMISSIONS OF NOTE/

Victor Hunt Designart Dealer will stage a recreation of The Vaalbeek Project, an entire salon of a private residence occupied with objects designed by Tomas Alonso and produced to the highest standards ranging from acclaimed Spanish wool rug producers to Italian manufacturers that have turned marble slabs into a light and sleek table. LAFFANOUR – Galerie Downtown will present several important public commissions, including a wooden-slatted bench by designer and architect Charlotte Perriand for the Japanese ambassador of France, Toru Hagiwara, in 1966 alongside custom-built shelving system by Jean Prouvé from the 1930s, for Professor Minder at Nancy University, France. Moderne Gallery presents a rarely seen work by Nakashima– the inspiration for his most well-known and accomplished design, the *Altar for Peace* at Columbia University – a table, made from American black walnut, with crotch figuring and four rosewood butterflies dating back to 1986. And finally demonstrating a familial bond 1950 Gallery/Alberto Aquilino presents a lamp also designed by George Nakashima as a present to his son Kevin, signed 'Kevin' dating back to 1974.

JEWELRY AND WEARABLE SCULPTURE/

Elisabetta Cipriani will present a solo exhibition of Italian artist Giorgio Vigna, an entirely new body of work focused on combining full and empty forms, in gold, taking the shape of earrings, brooches and rings. Louisa Guinness Gallery of London who deals in twentieth century and contemporary commissioned artist and designer-made jewelry will present Man Ray's works from the 1970's created for his fellow artist and muse Lee Miller and Niki de Saint Phalle's fine art jewellery creations from the early 1990s, all as a continuation of her exhibition in Basel exploring the curator's lair. London-based Cora Sheibani will participate for the first time with in the Design Curio program in a space dedicated to her *Colour & Contradiction* collection of spectacular jewelry. And in the most avant-garde example of wearable sculpture, R & Company harkens back to Italian radicalism with a large umbrella light by Lapo Binazzi designed as a prop for one of his many dynamic and absurd performances.

Design Miami/ Exhibitors

Galleries/

1950 Gallery - Alberto Aquilino / New York
ammann//gallery / Cologne
Carpenters Workshop Gallery / Paris, London & New York
Chamber / New York
Cristina Grajales Gallery / New York
Elisabetta Cipriani / London
Erastudio Apartment/Gallery / Milan
Friedman Benda / New York
Galerie kreo / Paris & London
Galerie Patrick Seguin / Paris & London
Galerie VIVID / Rotterdam
Giovanni Beltran [Noguchi Breton]/ Miami
Hostler Burrows / New York
Jason Jacques Inc. / New York
Jousse Entreprise / Paris
LAFFANOUR / Galerie Downtown / Paris
Louisa Guinness Gallery / London
Magen H Gallery / New York
Mercado Moderno / Rio de Janeiro
Moderne Gallery / Philadelphia
Ornamentum / Hudson
Patrick Parrish Gallery / New York
Pierre Marie Giraud / Brussels
R & Company / New York
Salon 94 / New York
Sarah Myerscough Gallery / London
Southern Guild / Cape Town & Johannesburg
The Future Perfect / New York & San Francisco
Thomas Fritsch / ARTRIUM / Paris
Victor Hunt Designart Dealer / Brussels
Volume Gallery / Chicago

Curios/

Delorenzo Gallery presents Samuel and Dominic Amoia Michael
Jon & Alan presents Charles Hollis Jones
Patricia Findlay presents NO SEX in Miami by Atelier Biagetti
Plusdesign Gallery presents Streetscapes
Cora Sheibani presents Colour & Contradiction
Virgil Abloh

Notes to the Editor/

Schedule of Events/

Preview Day/ November 29, 2016

By Invitation Only

Collectors Preview/ 12pm - 6pm

Building Legacy Opening Night Preview/ 6pm - 8pm

VIP Preview/ By Invitation Only

November 30/ 10am - 12pm

Public Show Days/

November 30/ 12pm - 8pm

December 1/ 10am - 8pm

December 2/ 11am - 8pm

December 3/ 12pm - 8pm

December 4/ 12pm - 6pm

Design Miami/

Design Miami/ is the global forum for design. Each fair brings together the most influential collectors, gallerists, designers, curators and critics from around the world in celebration of design culture and commerce. Occurring alongside the Art Basel fairs in Miami, USA each December and Basel, Switzerland each June, Design Miami/ has become the premier venue for collecting, exhibiting, discussing and creating collectible design. For more information, please visit designmiami.com.

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