

Press Announcement/

Design Miami/ Basel 2016 Celebrates the Integration of Design at Home and in the Workplace/

- / Highlights of gallery program to include total immersive environments
- / Focus on Scandinavian designers' roles in forming the domestic environment
- / Eleventh edition of fair notable for in-depth, museum-style solo presentations
- / History and future of the workplace explored across multiple presentations
- / Waveforms roll out across Design Miami/ Basel fair
- / Art and design crossovers in focus

Basel, April 2016/ As the gallery presentations are finalized for the eleventh edition of the Design Miami/ Basel fair, early themes and highlights are starting to emerge. A number of galleries will present museum-quality displays examining the work of individual designers in-depth. Years of research and scholarship reveal fascinating but forgotten stories and movements from the design world, which will receive their first airing at Design Miami/ Basel this year. Both the workplace and the home will be put in focus, emphasizing the workplace with a variety of presentations recreating great offices of the past and propositions for the future. In the domestic arena we find displays paying tribute to the role of Scandinavian designers in reimagining the home as an integrated space for adults and children.

Notable solo displays at this year's fair include an overview of Joris Laarman's complete Microstructures project at Friedman Benda; Monica Cecchi's colorful jewelry made using recycled tin at Antonella Villanova; a tribute to the master of twentieth century Murano glass Archimede Seguso courtesy of Marc Heiremans; colorful works of both jewelry and ceramic by Daniel Kruger and excellent examples of Belgian silversmithing by Siegfried de Buck at Caroline Van Hoek; and a collection of gold body ornaments created by the artist Ai Weiwei for Elisabetta Cipriani.

Extraordinary Environments/

Alongside the immersive environments of Design Curio, the Gallery Program is seeing an increasing number of exhibitors investing in captivating scenographies as a backdrop for their museum-quality exhibitions.

Louisa Guinness Gallery will create a complete miniature museum at Design Miami/ Basel, with a display giving a historical introduction to artist-designed jewelry through pieces created by Man Ray, Alexander Calder, Louise Bourgeois and others. This museum comes complete with a curator's room, where visitors can delve through the archives and discuss the exhibition.

Following the acclaimed display French Collection 1950-55 presented at Design Miami/ in 2014, Galerie Pascal Cuisinier will continue his exploration of the evolution of French design, honing in on the subsequent five-year period (1955-1960) through exceptionally rare pieces by Joseph André Motte, Pierre Guariche and Antoine Philippon & Jacqueline Lecoq. Where the earlier exhibit was afforded a museum-like display with works presented on plinths, here the turn toward luxury after the immediate post-war period is celebrated in a display that resembles a fine Parisian apartment of the era.

In tribute to the interiors created by innovative architects of the 1970s, such as Franco Albini, Carlo Scarpa and Joe Colombo, Galleria Rossella Colombari will present a complete reimagining of an interior from an Italian villa of the era. Inspired in particular by the way these architects harmoniously brought together ancient and modern artifacts – marrying contemporary design with items from their clients' collections – this display will be an eclectic celebration of Italian splendor across the ages.

The Workplace/

Following on from a number of exceptional pre-fabricated structures presented in previous editions of the fair, Galerie Patrick Seguin will recreate Jean Prouvé's own office from the factory at Maxéville, where the majority of Prouvé's design were realized. Within the demountable office structure, designed in 1948, are the original desks, chairs and shelving that will provide an invaluable insight into the working practices of one of the twentieth century's most influential designers.

Another prominent designer's workplace being presented at the fair comes from first-time exhibitor Galerie Alain Marcelpoil. The Paris-based gallery will show André Sornay's personal office desk, designed in 1936 and presented the following year at the Exposition Internationale des Arts et Techniques dans la Vie Moderne in Paris. Constructed using Sornay's patented cloutage technique for attaching veneered panels onto a structure, the desk incorporates a bookcase, ceiling light and radiator mask as integral aspects of its innovative design.

In the 1930s, Aarhus Oil Factory commissioned the great Danish architect Palle Suenson to design a new office building. The project included the interior, furniture, fixtures and fittings. Dansk Møbelkunst Gallery will show decorative

brass sconce lighting fixtures designed for the canteen area of the project in 1938.

Looking to the future of office design, architecture firm SO-IL will consider the disruption caused to the office environment as the realm of work seeps into the dwelling space. The firm will present designs it has developed as a response to its research into the subject. Presented in the Design Curio program, the installation will offer responses to possible future work/live scenarios.

Nordic Design/

Dansk Møbelkunst Gallery presents a rare example of early Danish Modernism with a chest of drawers by Arne Jacobsen from a private commission as well as a set of lamps by Palle Suenson characterized by soft, organic lines.

Galleri Feldt presents work by designers from Scandinavia addressing concerns such as motherhood and childrearing, and investigating ways of integrating the needs of multiple generations into an elegantly designed but practical domestic space. Designers including Nanna Ditzel, Grete Jalk, Finn Fuhl and Hans J. Wegner made important contributions to the way the spaces of the home were conceived in the latter half of the twentieth century.

Wooden furniture by Axel Einar Hjorth and lighting by Paavo Tynell at Galerie Eric Philippe celebrate the historically close relationship between Scandinavian design and the natural world. The simple forms of Einar Hjorth's massy wooden furniture bring the inherent qualities of the material to the fore.

Two very distinct Nordic ceramic practices will be on show at Hostler Burrows: the witty and exuberant mid-century work of Stig Lindberg, and weighty, blackened, contemporary stoneware vessels created by Kristina Riska. The juxtaposition of the two will offer a stark contrast and an interesting viewpoint of the evolution of the craft.

Waveforms/

The waveform is a shape that looks set to undulate its way across Design Miami/ Basel this year. Covering both Modern and Contemporary designers, objects that utilize this free-flowing form include a Matthieu Mategot dining table at Galerie Matthieu Richard; Philip and Kelvin Laverne curtain at Galleria Rossella Colombari; the aptly named Wave Bench from Zhoujie Zhang at Gallery ALL; the Chaise Longue by seminal female designer Greta Magnusson Grossman at R & Company; the Rocking Chaise Longue by Franco Albini at Giustini/Stagetti Galleria O. Roma; and George Nakashima's Long Chair at Moderne Gallery.

Art and Design Crossover/

The lines between the design and art worlds are often blurred, with practitioners working in both spaces and objects bridging the divide between the functional and the purely aesthetic. Galerie VIVID will show Zigzag Chairs from Dutch designer and architect Gerrit Rietveld, who was a member of the De Stijl artistic movement and a painter in his own right; German sculptor/designer Florian Borckenhagen, known for his interest in deconstruction and work with found objects, will offer sculptural lighting at amman//gallery; a very rare set of table and chairs by another sculptor-cum-designer Alexandre Noll will feature at Galerie Jacques Lacoste; artist and activist Ai Weiwei will present his first foray into wearable design at Elisabetta Cipriani with a jewelry series that comments on the devastating 2008 Wenchuan earthquake in Sichuan Province, China; Betil Dagdelen creates furniture using artistic weaving methods for Cristina Grajales Gallery; and Pierre Marie Giraud will offer a unique screen from abstract painter and designer Nancy Lorenz.

Notes to the Editor

2016 Design Galleries/
ammann//gallery/ Cologne
Antonella Villanova/ Florence
Caroline Van Hoek/ Brussels
Carpenters Workshop Gallery/ Paris, London & New York
Cristina Grajales Gallery/ New York
Dansk Møbelkunst Gallery/ Copenhagen & Paris
Demisch Danant/ Paris
Elisabetta Cipriani/ London
Erastudio Apartment-Gallery/ Milan
Franck Laigneau/ Paris
Friedman Benda/ New York
Galerie Alain Marcelpoil/ Paris
Galerie Eric Philippe/ Paris
Galerie Jacques Lacoste/ Paris
Galerie kreo/ Paris & London
Galerie Maria Wettergren/ Paris
Galerie Matthieu Richard/ Paris
Galerie Pascal Cuisinier/ Paris
Galerie Patrick Seguin/ Paris & London
Galerie VIVID/ Rotterdam
Galerie Philippe Gravier/ Paris

Galleri Feldt/ Copenhagen & Berlin
Galleria Rossella Colombari/ Milan
Gallery ALL/ Los Angeles & Beijing
Gallery FUMI/ London
Gate 5/ Monaco
Giustini Stagetti/Galleria O. Roma/ Rome
Hostler Burrows/ New York
Jousse Entreprise/ Paris
Joy Mardini Design Gallery/ Beirut (previously Art Factum)
LAFFANOUR - Galerie Downtown/ Paris
Louisa Guinness Gallery/ London
Magen H Gallery/ Paris & London
Maniera/ Brussels
Marc Heiremans/ Brussels
Moderne Gallery/ Philadelphia
Nilufar Gallery/ Milan
Ornamentum/ Hudson
Patrick Parrish Gallery/ New York
Pierre Marie Giraud/ Brussels
R & Company/ New York
Sarah Myerscough Gallery/ London
Thomas Fritsch - ARTRIUM/ Paris
Victor Hunt Designart Dealer/ Brussels

Schedule of Events/

Design Miami/ Basel June 14-19, 2016

Public Show Days/

June 14-15/ 10am-8pm

June 16-17/ 10am-7pm

June 18-19/ 11am-7pm

Preview Day/ Monday, June 13 (by invitation only)

Collectors Preview/ 12-5pm

Press Conference and Preview/ 2:30pm

Vernissage/ 5-7pm

Location/ Hall 1 Süd, Messe Basel, Switzerland

Design Miami/

Design Miami/ is the global forum for design. Each fair brings together the most influential collectors, gallerists, designers, curators and critics from around the world in celebration of design culture and commerce. Occurring alongside the Art Basel fairs in Miami, USA each December and Basel, Switzerland each June, Design Miami/ has become the premier venue for collecting, exhibiting,

discussing and creating collectible design. For more information, please visit www.designmiami.com

Press enquiries, please contact/

Valentina Giani, Camron PR

valentina.giani@camronpr.com/ +44 (0)20 7420 1726