

Design Miami/ Basel's Conversation Piece Design at Large Program Returns with an Exhibition of Nine Substantial Works of Design

/ Curated by Cabana's Martina Mondadori Sartogo, a sense of calm dominates as designers turn to tea pavilions and natural spaces for inspiration

/ Works selected for the 2016 edition range from a monumental carpet landscape to a transparent schoolroom

June 2016/ Martina Mondadori Sartogo, founder and editor in chief of design magazine Cabana is the guest curator for the latest edition of Design Miami/ Basel's Design at Large. Bringing a summer sensibility to the interior of the fair, the featured works play on design's relationship with the natural world. Alexandra Kehayoglou's *No Longer Creek* translates a river landscape into a woven carpet. Tom Price's *PP Trees* uses polypropylene elements to evoke the sensation of blossoming flora. Kiki van Eijk's *Civilised Primitives* take the shapes of branches as inspiration for simple bronze furniture works. Existing somewhere between a building and a design object, architect Kengo Kuma's *Owan* is a minimal and adaptable intervention in a landscape. Created 60 years ago, Jean Prouvé's *Temporary School of Villejuif* is a glass-walled structure that appears to float within its setting.

The pavilion as an architectural form comes in for close examination. Ron Arad's *Armadillo Tea Pavilion* uses overlapping wood-finished modular shells to create an organic form reminiscent of that resourceful mammal's body armor. Dimorestudio's *Verande* is dressed in the lightest of pale blue cotton, and in its wild vegetation and vintage fixtures evokes a decadent aristocratic milieu. Masatoshi Izumi and Koichi Hara's *Stone Tea House Meditative Alcove* carves a refuge from over stimulation out of a 24-ton rock. Its sheltering, protective qualities are enhanced by *In A Silent Space The Landscape Is The Sound*, a bespoke meditation garden created by Enzo Enea.

"I am very excited to have been invited to work with Design Miami/Basel on this edition of Design at Large," says Mondadori Sartogo. "The intention is to bring the vibrancy of nature into Herzog & de Meuron's exhibition hall with its industrial aesthetic, merging natural and man-made environments, and creating an unexpected garden experience to welcome visitors to the fair. As curator, I

bring the same editorial approach to Design at Large that I do Cabana magazine, generating a 'red thread' that connects the diverse projects and tells a story. We would like to see this become an ideal garden where high-tech is mixed with what I like to call 'high touch': the quintessence of artisanal craftsmanship."

Kengo Kuma/ Owan presented by Galerie Philippe Gravier/

As part of Galerie Philippe Gravier's Small Nomad House Project, Japanese architect Kengo Kuma presents the nomadic, removable and sustainable structure *Owan*: a screen-like zigzag shape that merges interior and exterior space. Inspired by traditional Japanese tea bowls and fish scales, the metal shell of *Owan* has undefined edges that make it appear to merge with the natural environment. The apparently insubstantial metal shell is lined with a waterproof membrane, and the whole structure can be manipulated into a new position when heated.

Alexandra Kehayoglou/ No Longer Creek presented by Artsy/

Buenos Aires-based carpet weaver Alexandra Kehayoglou evokes the natural, pre-human state of the Raggio Creek that runs to the north of her home city. The real Raggio has been denuded and altered to accommodate the altering urban landscape – Kehayoglu's tufted version restores greenery and natural undulations. This is a vision of the creek that welcomes human interaction while limiting the damage that might be done to it.

Jean Prouvé/ Temporary School of Villejuif presented by Galerie Patrick Seguin/

In 1956 Jean Prouvé designed this lightweight nomadic structure based on prefabricated elements for a school complex in the suburbs of Paris. With glass façades on all four sides, the easily demountable building appears to float in the landscape. In fulfilling this commission, Prouvé drew on the principles that he had applied as engineer of the Pump Rooms at Évian in the same period.

Kiki van Eijk/ Civilised Primitives presented by Nilufar Gallery/

Inspired by the improvised furniture created by societies living close to nature, Dutch designer Kiki van Eijk presents a collection of objects inspired by human interactions with the materials from which their most basic tools were derived. These include furnishing elements using shapes taken from branches in van Eijk's local forest, and a lighting collection based around our interaction with naked flames. The collections will be housed in a Bedouin-inspired tent dressed with textiles based on the designer's watercolor paintings of branches.

Ron Arad's Armadillo Tea Pavilion presented by Revolution Precrafted Properties/

Resembling the overlapping body armor of the well-protected mammal, the *Armadillo Tea Pavilion* is formed of five interlinking shell-like components. Lightweight and modular, Armadillo could be a serene tea pavilion, or site of contemplation set in the landscape, but it could also be a playroom or intimate bolthole within a larger indoor space. Joined with brass and bronze fixing, the shells can be made in a variety of timber materials suitable for use indoors or out.

Masatoshi Izumi and Koichi Hara/ Stone Tea House Meditative Alcove presented by Gallery Japonisque/

Like the carapace shed by a molting animal, the *Stone Tea House* is the outer 'skin' of stone left by the removal of a large block from its core: a six ton structure created by the removal of eighteen tons. Despite its weight, *Stone Tea House* is a calming shelter, inviting meditation through the contemplation of a second stone structure – a tsukubai (ceremonial stone washbasin) – through which water trickles and disappears.

DIMORESTUDIO/ Verande/

Verande is an enveloping open pavilion full of wild vegetation evocative of the landscapes of Vittorio de Sica's *The Garden of the Finzi-Continis* (1970). Surrounded by a blue cotton canopy, the timber frame and columns of Verande are clad in beaded red-toned wood. The lightweight fabric flutters under the constant motion of ceiling fans and the same gentle breeze also rustles through the tall plants within the pavilion. The flooring and furnishings are dressed with a color palette of red, cream, milk and navy blue, alongside brass details in the fixtures, intended to evoke a romantic – and even decadent – bygone era.

Tom Price/ PP Trees presented by Cultured Magazine, courtesy of Victor Hunt Designart Dealer/

The *PP Trees* are both an expression of the capabilities of polypropylene pipe, and an examination of our perception of beauty and our attitudes towards plastics. Rather than attempting to represent natural forms, the *PP Trees* evoke an atmosphere similar to the aura generated by a cluster of cherry trees in full bloom. Though made entirely from re-appropriated polypropylene pipes and cable ties, the delicate play of light and gracefulness of the formed tubes reveals something of the natural and otherwise hidden beauty of the materials.

Enea Landscape Architecture, In A Silent Space The Landscape Is The Sound/

Enea Landscape Architecture, *In A Silent Space The Landscape Is The Sound* extending Izumi & Hara's meditative Stone Tea House space, landscape architect Enzo Enea allows visitors to experience the pavilion in something closer to the landscape environment the designers conceived it for. With a mature maple tree at its center, and sheltered by a high wall of bamboo, *In A Silent Space The Landscape Is The Sound* is conceived as a tranquil and protective environment free from distractions. Both the teahouse as an object and the surrounding landscape communicate the importance of balanced proportions and focus.

About the Curator/

Martina Mondadori Sartogo was born in Milan in 1981. The fourth generation of the Mondadori family she sits on the board of directors of the Arnoldo Mondadori Editore publishing group. In 2006 while living in Milan, she founded Memoria – a content-provision company that specialized in the creative and editorial direction of projects related to art, book publishing, and design. In 2009 she was appointed editorial director for Tar Magazine, leaving in 2013 to found Anew Mag, an editorial platform mixing contemporary art and fashion. In 2014 she started Cabana, a magazine focused on timeless interiors and decorative arts. She is Cabana's editor in chief and curator for the pop up shops on 1stdibs, a partnership that was initiated in April 2015 to give access to decorative items in the style of the magazine. Mondadori Sartogo is also a European editor at large for Town and Country U.S.

She lives in London with her husband, asset manager Peter Sartogo and their two sons Leonardo, 7 and Tancredi, 5.

Notes to the Editor/

Schedule of Events/

Preview Day/ Monday, June 13 (by invitation only)

Collectors Preview/ 12-5pm

Press Conference and Preview/ 2:30pm

Vernissage/ 5-7pm

Public Show Days/

June 14-15/ 10am-8pm

June 16-17/ 10am-7pm

June 18-19/ 11am-7pm

Location/ Hall 1 Süd, Messe Basel, Switzerland

Design Miami/

Design Miami/ is the global forum for design. Each fair brings together the most influential collectors, gallerists, designers, curators and critics from around the world in celebration of design culture and commerce. Occurring alongside the Art Basel fairs in Miami, USA each December and Basel, Switzerland each June, Design Miami/ has become the premier venue for collecting, exhibiting, discussing and creating collectible design. For more information, please visit designmiami.com

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